THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4995. *Thursday, Dec.* 21, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, Balfe's Opera of *Joan of Arc* was repeated, followed by the Ballet of *The Daughter of the Danube.* The opening business of the new grand Christmas Pantomime at this Theatre, entitled *Harlequin Jack-a-Lantern ; or, the Witch of the Dropping Well,* is said to be highly amusing, and will be sustained by several actors of considerable talent.

COVENT GARDEN THEATRE.

LAST night, *Amilie ; or, the Love Test,* and *Joan of Arc,* were repeated to a good house. Miss P. Horton sings the subjoined Tyrolienne air very sweetly in the new Opera.

Come to the vine feast—come pretty maids ;
The vales of the Tyrol are stripp'd of the berry ;
The green of the leaf in the autumn sun fades ;
So come to the vine feast—come maidens be merry.
Mazy the waltz is,
Absent the false is,
Bold are the hearts of the youth of our hills,
For truth and good faith every Tyrol heart fills.
La, la, la, la, la.
Leave the sheep in the fold,
Leave the kye in the field ;
E'en the milking pail now
To the vine feast must yield.
For merry
The grapes purple berry,
And sprightly
Each foot dances lightly,
La, la, la,
E'er the autumn sun fades,
Come away, pretty maids,
Come to the vine feast, &c.

HAY-MARKET THEATRE.

YESTERDAY evening, after *The Love Chase,* and *The Romantic Widow,* the Farce of *The Village Lawyer* was played at this Theatre, and the parts of *Scout, Sheepface,* and *Snarl,* were most humourously sustained by Webster, Buckstone, and Strickland.

OLYMPIC.—Charles Dance's new Burletta, called *The Bengal Tiger,* improves in effect on each representation ; it was played last night to a crowded house with great applause, with *The Ladder of Love, The Ringdoves,* and *Why did You Die ?*

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

An Original Comical Magical *Mew*-sical Burletta, founded on the Fairy-*Tail* of *Puss in Boots*, is in preparation for Boxing night. It is from the pen of Messrs. Dance and Planché, who have written good parts for Vestris and C. Mathews. Vestris is sparing no expence in the getting up.

We regret to hear that the health of that inimitable comedian, Liston, is in a very unsatisfactory state; he, and Mrs. Liston are living very retired in a pretty cottage, near Beaconsfield. There is but little prospect of his ever resuming his professional duties.

The Glee Club commenced its 51st season on Saturday last, at the Crown and Anchor Tavern, where a host of professionals met, and some fine compositions were admirably sung. The Catch Club will meet in January, being its 76th season, and The Melodists will also commence its harmonious meetings next month.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (19th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HARRIS,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration. ORLEANS The Siege—The Victory. The Tent of Luxembourg. Th Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, (27th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.

Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, JOAN OF ARC, and The DAUGHTER OF THE DANUBE

Theatre Royal. Covent Garden.

This Evening, (*14th Time*) a New Romantic Opera, called

AMILIE;

Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, Jean Piednoir, Paul Pesta, } *Chamois Hunters* { Mr WILSON, Mr BEDFORD, Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, Michel, Wilhelm, } (*Gypsies*) { Mr MANVERS, Mr AYLIFFE, Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c
Amilie Vernet, (*a Yovng Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(Barbet, *Servant to the Inn*) Miss GARRICK.

Rossini's Overture to "GUILLAUME TELL."

After which, (21st Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr HOMES,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis,..... ....Mr AYLIFFE,
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight,..... .... Mr W. H. PAYNE,
Queen Isabel, ... Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelou & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
Ladies of the Court, Peasents, &c. *ENGLISH.*
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON,
Sir Thomas Gargrave, Mr BANNISTER,
Maurice, Mr COLLET, Roland, Mr BENDER

To-morrow, Amilie; or, the Love Test, and Joan of Arc.

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